

Bonnie Cochran, flute
Julian Loida, vibraphone/percussion

September 6, 2023 7:30 PM
Gore Place
Waltham, MA

Dream

John Cage

no words.

Bonnie Cochran

(with video by Emily Ashman)

The Night the Stars Fell

Julian Loida and
Bonnie Cochran

Absent
Silver Lacquer
Shimmer

Julian Loida

Tango Etude No. 4
Tango Etude No. 3

Astor Piazzolla

Devil Dance

Payton MacDonald

Bonnie Cochran

While it was the pretty sound and shiny silver that drew me to the flute as a 10 year-old, what's kept me transfixed by the instrument and by music itself are the complexities and the connections. In music, there is always more to explore—deeper meaning to find, new nuances to untangle, and this exploration connects me to my own inner world and the world around me.

I'm fascinated with understanding how things work and what makes something beautiful. So shortly after I started on the instrument, I began tinkering with writing music because I wanted to figure out how music worked and how the magic happened. For me performing and composing feed each other and provide a loop of intertwined experience and inspiration—a loop that's expanded with teaching.

Flutist/composer Bonnie Cochran can be heard on the soundtrack for the PBS American Experience episode, Edison, and also appears as the flutist in the HBO miniseries, Olive Kitteridge, and was featured on WCVB's Chronicle for her community performance work with the Marlborough Cultural District Initiative. As a chamber musician, Bonnie has performed at the Ogunquit Chamber Music Festival, Assumption College, MIT and Harvard University. As a soloist, she has performed at NFA Flute Conventions in Nashville and Salt Lake City, and recently won the NFA Convention Performer Competition. Bonnie's compositions have been performed at Gore Place, Brookline Music School, the National Flute Convention and at Carnegie Hall. Her arrangement of Silent Night can be heard on Harpist Sarah Stuart's Winter Wonderland CD.

To cultivate the next generation of music lovers, Bonnie runs a twice-yearly children's concert series that incorporates dynamic age-appropriate activities to engage preschool-elementary school aged listeners. Bonnie also teaches lessons and clinics to middle/high school flutists and adults, and with her duo partner guitarist Bryan Wrenn, created the award-winning high school

residency program InConcert— a hands-on exploration of music composition and performance.

Julian Loida

Called “one of the Boston music scene's most valuable players” by The Art Fuse, Julian Loida is a percussionist, composer, and producer. Loida’s musical curiosity and open-mindedness has propelled him towards a wide-range of sounds, genres, and artistic endeavors. He’s performed jazz, folk, and classical, collaborating with dancers, visual artists, songwriters/composers, and musicians of all stripes. The thirst to participate in and experience this range of sounds is partly a product of Loida’s synesthesia. Music is a full-body experience for him, with sounds often invoking involuntary sensations of color, texture, or even taste.

Loida often writes and arranges for his projects and ensembles (the Cuban/Brazilian band INÃ, jazz quintet Mojubá, chamber-folk band Night Tree), and his music has been featured in film. His interdisciplinary projects aim at breaking down artistic barriers. The evening-length solo-project Recital of Dedications incorporates speech, visual media, and music into a series of dedications to individuals, historical moments, and more. In 2018, he released the album Bach LIVE!, featuring J.S. Bach’s music arranged for percussion. Loida’s 2019 release, Wallflower, marks his solo-album debut, and also provides the clearest distillation of his voice as a composer to date.

Loida has toured internationally as a featured artist at Korró, Sweden’s largest folk music festival, and played some of the most prestigious music festivals in the U.S. such as Spoleto, New World Festival, the Exit Zero jazz festival, Caramoor American Roots Festival, and Round Top Music Festival. He has performed with groups such as Alarm Will Sound, the Callithumpian Consort, and the Chautauqua Symphony Orchestra.

As an educator, Loida shares his scores and deep rhythmic knowledge with students of all ages. In 2017, he received his Master's Degree in Classical Percussion from New England Conservatory.

Notes on the Program

Bonnie Cochran

no words. (2021)

A moment of pause . . . and a visceral reaction. I have found myself struggling to find expression—trying to make sense when there are no satisfying reasons for the events that unfold, wrestling with the brokenness and injustice exposed by the pandemic on a personal and a societal level. This piece is me reaching into the silence that comes when there are no words.

Julian Loida

Shimmer

Shimmer was an idea I had for 2 years and finally one morning I was sick of thinking about doing it. I woke up, and the first thing I did was go to the vibraphone that was in my kitchen and create this piece. This piece brings out the Afro-Cuban and West African music I love very much and can be played on a variety of instruments. It is organic and earthy, and in it, I invite the listener to lean in.

Julian Loida

Absent

Absent came to me in the midst of heavy stress—as self-medication to calm me in my first year out of school. This piece

calms me to this day and is a favorite amongst my closest yogi friends & family. I want the piece to sound like being in nature and experiencing awe—that feeling when this sublime earth makes you forget time, that is “Absent”.

John Cage

Dream (1948)

Originally conceived to accompany a dance piece by Merce Cunningham, *Dream* is a slow, expressive, expansive, meditative and yearning piece. It is hypnotic and trancelike in its meandering—like being lost in a dream.